

INTRODUCTION TO PUBLIC SPEAKING

COURSE OVERVIEW

Course Meeting Time:

Every Saturday 10:00 AM to 12:00 PM from June 25th to August 13th, 2022

Course Location:

2101 112th Ave NE suite 100, Bellevue, WA 98004

Course Description:

Introduction to Public Speaking is designed for students in sixth through ninth grade beginning the 2022-2023 school year. This course is planned to be held in person to provide students with an enriching learning experience that is not only educational but also enjoyable. The objectives of this course will be met with emphasis on practice and are three-fold: writing, speaking, and listening. First, students will write well-structured and compelling speeches. Second, written speeches will be delivered in an oral presentation focusing on voice, eyes, and body language. Third, by actively listening to and evaluating their peers' speeches, students will further understand the nature of an effective oral presentation. By the end of this course, students should be able to compose and deliver clear and convincing speeches to all audiences. Furthermore, students will also improve their self-confidence and crucial twenty-first century skills such as leadership and teamwork.

Instructor Background

Biography:

Mr. Hanson began teaching at NWCS in fall 2017. Since then, he has taught Gifted Program Preparation Levels 1 and 2, English Language Arts for Grades 2-3, STEM Exploration for Grades 3-5, and now Public Speaking. Prior to the pandemic, Mr. Hanson also taught English as a Secondary Language to students in Shanghai, China. Outside of teaching, Mr. Hanson is a student at the University of Washington Seattle Campus studying economics. In 2021, Mr. Hanson gave a TED Talk on his work in the education field highlighting how he "redefines the impossible" in his classroom. Currently, Mr. Hanson serves as the finance chair of TEDx University of Washington where he also assists in the TED speaker selection process and works with TED speakers to prepare their speeches.

Teaching Philosophy:

Mr. Hanson works diligently to develop interesting and practical curriculum. He takes a student-centered approach to teaching. Mr. Hanson aims to make his classroom an engaging environment where students take the lead. A place where students could share their strengths with their peers while seeing the strengths of their classmates. By identifying their areas of expertise, Mr. Hanson aims to guide his students towards a future that maximizes their strengths and passions.

CURRICULUM

Tentative Course Schedule:

Students will be exposed to a variety of new public speaking and writing skills and concepts throughout this course, with ample practice opportunities. Every class session will focus on a different speech style, enabling students to discover their own interests and strengths.

Class	Date	Focus Speech Style(s)
1	6/25	Self-Introduction, Interview Speech
2	7/2	Storytelling
3	7/9	News Report
4	7/16	Persuasive Speech
5	7/23	Sales Pitch
6	7/30	Multi-medium Presentation
7	8/6	Acting
8	8/13	Mini TED Talk

Class Structure:

Each 2-hour class session will typically follow this organization:

1. Warm-up: Impromptu Speech (30 minutes)
2. Lesson on New Public Speaking Skill and/or Concept (20 minutes)
3. Break (10 minutes)
4. Introduce New Speech Prompt (5 minutes)
5. New Speech Preparation-writing and rehearsal (20 minutes)
6. New Speech Delivery (30 minutes)
7. Reflections and Closing (5 minutes)



Advanced English Reading & Writing with SAT Exam Practice

TIME: SATURDAYS (JUNE 25TH – AUGUST 20TH , NO CLASS ON 07/30)

NUMBER OF SESSIONS: 8, 2 HOURS EACH TIME (2:00PM – 4:00PM)

MANDATORY REQUIRED READING :

#1)-Literature Analysis and Composition

Book Title: Gregor the Overlander (The Underland Chronicles #1)

Author: Suzanne Collins (author of the best-selling trilogy, Hunger Games)

ASIN: B0041T52UY (Amazon's equivalent ISBN order number)

#2)-SAT Textbook (workbook and study guide)

Book Title: Mometrix Test Preparation: SAT Prep Book 2022 and 2023 with Practice Tests: SAT Secrets Study Guide for the Math, Reading, Writing, and Language Sections

Publisher: Mometrix Media LLC (2022)

ISBN-10: 151672044X

ISBN-13: 978-1516720446

Course Overview

Student-centered instructional method that focuses on blending deep conceptual knowledge with an inquiry-based approach to active, hands-on real-world application learning. The lessons will modify to accommodate various learning styles and levels within the grade prerequisite, including a strong curriculum focus enhanced by an engaging multi-stage, experiential learning approach, using universal design learning with multi-media.

In this inquiry-based PBL learning environment, the material is ready to use with no prep and contains all the necessary elements needed to bring a complete, engaging, skill-building project to its curriculum. The first unit analyzes fictional literature, while the second unit studies informational data within the framework of the SAT exam studies, including exam strategies to get a higher score.

Learning Objectives:

- conduct close readings and be able to read critically and evaluate in-depth elements about classic literature

- increase appreciation of literature in various genres
- improve analytical reading and writing skills, including editing and revisions
- know how to write a literary essay in an MLA format, including MLA citations
- determine the genre, main idea, and themes
- be able to cite direct evidence within the text to support their claim
- gain high school reading and writing readiness
- learn the basics about SAT exams and how to prepare for it:
 - Sample multiple-choice questions
 - Practice exams
 - Finding the main point
 - Identifying grammar errors
 - SAT Test-Taking strategies
- The literary work improves reading skills and introduces new words, boosts the reader's imagination, and helps with their vocabulary and word choices, which is critical for academic reading comprehension and essay writing.

UNIT 1: LITERATURE & COMPOSITION

June 25:

1. Syllabus Preview and Course Orientation [PBL (Project-Based Learning) paired activities]
2. Pre-assessments (lit. terms and SAT Exam example questions)
3. Pair up with a partner and go to the breakout room.
4. Teachers shares prelim. info about the classic literature.
5. Ss preview the list of eminent authors to start reading the synopses of their writings and sharing thoughts with partner on one novel to select to write a literary analysis. Ss will share ideas in class with a partner, write his or her own independent essay, and then collectively, they will give a class presentation with PowerPoint slides.

July 2:

1. Take notes on how to research and how to write a literary analysis.
2. Make a final decision on an author, based on the synopsis and book reviews from online research.
3. Work with a partner to research and gather data to use in the essay. So the research work and ideas of content are shared in the group work. Whereas, each student is to write an independent essay in his or her own style, based on the data gathered in class.
4. The essay criteria: 750-1000 word limit (3-4 pgs); formal MLA format; including a required Title Page and a Works Cited page. The final draft is due July 30th.

July 9:

1. Review the main literary terms (Apply these terms in your literary essay to refer to significant points in the novel.)
2. Breakout Rooms: With partner, research and annotate the author's background to write a mini-bio in the introduction of the lit. essay.
3. From the chapter summaries, gather evidence from different chapters to conduct literary analyses (See Cliff Notes as a reference)
4. Use a graphic organizer to develop an outline for your essay.
5. HW: Type an outline for your lit. essay to share in the next class.

July 16:

1. Ss share screen their typed outline to the class
2. Ss take notes from T-comments, and revise the outline accordingly
3. Breakout Rooms: In pairs, share ideas to develop the intro. and thesis for the essay from the outline.
4. Come up with a strong thesis to share with the class after your meeting.
5. HW: Ss type thier 1st rough draft and submit it this Thursday to the T for comments, and then revise it, accordingly.
6. Bring the revised (2nd draft) to class for peer review on Saturday.

July 23:

1. Breakout Rooms: Peer review and T comments.
2. Revise in class.
3. In pairs, prepare Ss Class Presentation with PPT slides (including different pics of the author and the book)
4. HW: Ss practice giving their presentation for next class.

UNIT 2: SAT EXAM PRACTICE & STRATEGIES PREP

August 6: SAT preview and practice exercises

August 13: SAT more practice and Post-Assessments (lit. terms and SAT examples)

August 20: Course Review

1. Ss receive individual score reports
2. Class Discussion: course reflection and what they learned
3. Ss complete individual evaluation form on Google Docs for submission today.
4. SEND OFF: Ss write a brief note on how much they took away from the course and working with his or her partners -- SUBMIT TODAY!